

# T-Table

Patricia Urquiola 2006



A line of tables in three heights, born of the creativity of Patricia Urquiola and combined with Kartell's potential and technological know-how. They resulted from the research into innovative surfaces to achieve new visual and tactile effects. The surface of the T-table top alternates fullness and space to create an elegant and precious effect which is reminiscent of embroidery. This object expresses very poetic, feminine and extremely elegant born from technological research and experimentation.

## 8500 / 8501 / 8502

### Transparent

|            |   |
|------------|---|
| B4/crystal |  |
| AM/amber   |  |
| RO/red     |  |

### Mat

|          |   |
|----------|---|
| NE/black |  |
|----------|---|



|             |   | diameter<br>Ø | height | weight<br>kg. |
|-------------|---|---------------|--------|---------------|
| <b>8500</b> |  | 50            | 28     | 2,990         |
| <b>8501</b> |  | 50            | 36     | 3,130         |
| <b>8502</b> |  | 50            | 44     | 3,290         |

### Material

Transparent or batch-dyed PMMA

|            |                   |
|------------|-------------------|
| EN 1730:00 | reached level     |
| 6.3        | 3                 |
| 6.5        | (maximum level) 5 |

| packaging   | quantity | weight kg. | volume m <sup>3</sup> |
|-------------|----------|------------|-----------------------|
| <b>8500</b> | 1        | 6,400      | 0,140                 |
| <b>8501</b> | 1        | 6,520      | 0,180                 |
| <b>8502</b> | 1        | 7,010      | 0,200                 |